



CUTS

CUTTING ON ACTION

cutting from one shot to another on action



CUT AWAY

cutting to an insert shot of something and then back



CROSS CUT

you make intercuts back and forth between locations



JUMP CUT

you cut between the same shot, and they are often used to show the passing of time

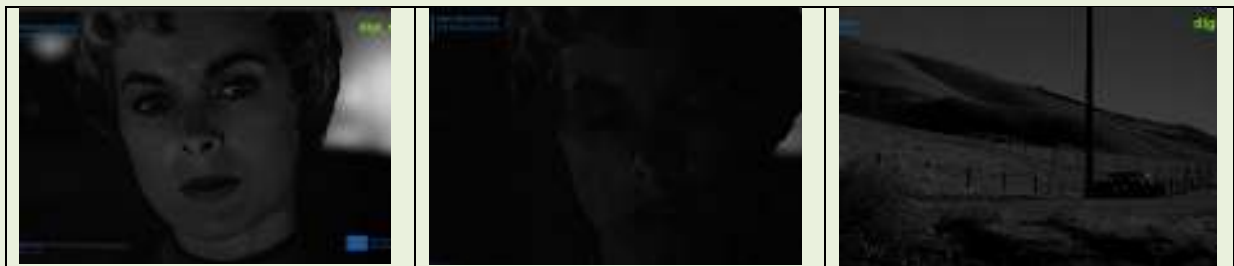


MATCH CUT

A match cut cuts from one shot to a similar shot by either matching the action or the composition.

**TRANSITIONS****FADE IN / FADE OUT**

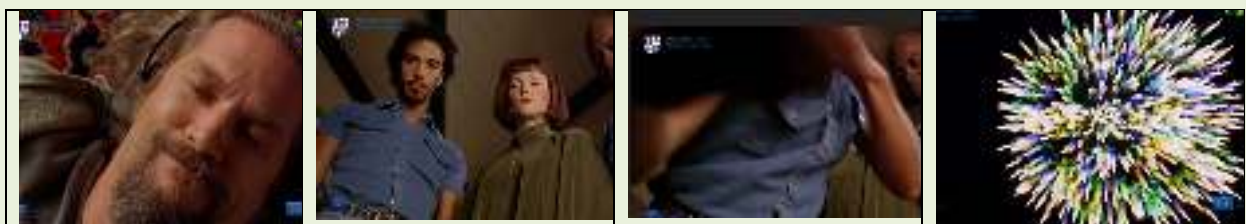
it's just dissolving either to or from black

**DISSOLVE**

you blend one shot into another

**SMASH CUT**

abrupt transition



IRIS

the Iris used to be an incamera effect back in the day when you can manually open and close your Iris to transition from black



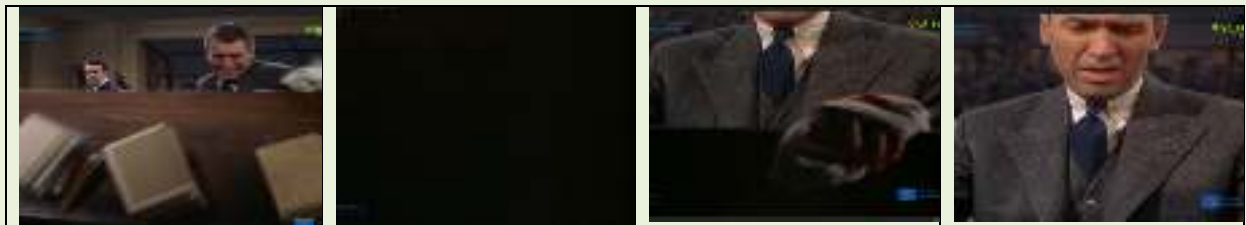
WIPE

One shot replaces another by moving or “wiping” from one side of the frame to another



INVISIBLE CUT

Invisible cuts are used to give the impression of a single take



L-CUT

Audio based: in which the audio from preceding scene overlaps the picture from the following scene, so that the audio cuts after the picture, and continues playing over the beginning of the next scene

J- CUT

the audio from the next scene starts before you get to it

And Action !

